

(6 pages)

**Reg. No. :** .....

**Code No. : 5368**

**Sub. Code : PEHM 42**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Core

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is the middle son in the poem "Just Middling"?
  - (a) Arjuna
  - (b) Nagula
  - (c) Bhima
  - (d) Yudhishtira

2. After having cut the centre of the Sun, the speaker in "Cutting the Sun" sees \_\_\_\_\_.  
(a) Fruits (b) leaves  
(c) Flowers (d) Rays
3. Meena Alexander wrote with a sharp stick on \_\_\_\_\_  
(a) notebook (b) paper  
(c) diary (d) soil
4. Why did Chimamanda Ngozi Adichie worry about taking class in a graduate school for the first time?  
(a) She worried about what to teach.  
(b) She worried about how to teach  
(c) She worried about how much of time she had to teach.  
(d) She worried about what to wear.
5. "Kashmir is a paradise, the loveliest spot in the Universe. She considers herself fortunate for giving her son for the land" whose statement is this?  
(a) Zohra Begum  
(b) Prem Behn  
(c) Meenakshi  
(d) Uma Parameshwaran

6. There is a scar on Sah-Jin's \_\_\_\_\_.  
(a) Forehead (b) Chin  
(c) Neck (d) Jaw
7. Githa Hariharan's Fugitive Histories was written at the back drop of \_\_\_\_\_.  
(a) The Godhra riots in Gujarat in 2002.  
(b) The Post Godhra riots in Gujarat in 2002.  
(c) The Violence against the Sikhs in Delhi  
(d) The violence against the Sikhs in Delhi after the assassination of Mrs. Indira Gandhi.
8. Who is the wife of Udayan?  
(a) Gauri (b) Bela  
(c) Meghna (d) Lahiri
9. The novel White Teeth is set mainly in \_\_\_\_\_.  
(a) Willesden (b) South London  
(c) Jamaica (d) America
10. Meera Syal's novel Anita and Me is set in the English Fictional Village of \_\_\_\_\_.  
(a) Malgudi (b) Wellington square  
(c) Tollington (d) Middleland Square

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the theme of the poem "My Mother Combs my hair".

Or

- (b) Explain the use of imagery in the poem "Cutting the Sun".

12. (a) How does Meena Alexander outline the dilemmas that modern immigrant poets face?

Or

- (b) Why did Chimamanda Ngozi Adichie want her femaleness to be respected?

13. (a) Comment on the importance of the opening scene of "Sons Must Die" by Uma Parameshwaran.

Or

- (b) Sketch the character of Eunice Kim.

14. (a) 'Fugitive Histories reflects the plight of Muslim Females' victims' - Elucidate.

Or

- (b) Sketch the character of Gauri in The Lowland.

15. (a) Describe the role of mothers in Zadie Smith's White Teeth.

Or

- (b) How does Meena describe her early memories in Anita and Me?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Attempt a critique of the poem "Just Middling".

Or

- (b) Discuss the theme of the poem "All Whom I Welcome Leave".

17. (a) How does Chimamanda Ngozi Adichie examine the term Feminism in "We should All be Feminists"?

Or

- (b) Bring out the thoughts in Meena Alexander's "Migrant Poetics".

18. (a) "The play "Sons Must Die" deals with the sufferings of the three women" - Elucidate.

Or

- (b) Write an essay on the themes of Parent-Child relations, and the love-hate relationship between Sah-Jin and Eunice in the play "99 Histories".
19. (a) Write an essay on the characterization in Gita Hariharan's "Fugitive Histories".

Or

- (b) Describe the love between Gauri and Subhash.
20. (a) Discuss the theme of Multiculturalism in Zadie Smith's novel White Teeth.

Or

- (b) Consider Anita And Me an autobiographical novel.
-